

"Magical, wondrous, sensual and spiritual "

Film Ireland Magazine



Ireland | 2012 | 76 mins | B&W + Colour | 16:9

Dreamtime, Revisited, a new film by Dónal Ó Céilleachair and Julius Ziz is a “walkabout in dreamtime Ireland” inspired by the works of Irish writer, poet and philosopher, John Moriarty.

A notably brilliant student in UCD during the late 1950s, Moriarty disappeared from public view for many years but, in the final years of his life, he re-emerged as a prominent Irish writer and spiritual philosopher. In this period Moriarty published nine books through the Lilliput Press including *Dreamtime* (1994, revised 1999), *Nostos*, *An Autobiography* (2001), *Invoking Ireland* (2005) and *What the Curlew Said - Nostos, Continued* (2007). On his death in 2007 The Guardian wrote ‘many considered John as a major writer, comparable to Yeats, Joyce and Beckett.’

Dreamtime, Revisited weaves together contemporary and archive material, with excerpts from some of Moriarty’s key talks, in a labyrinthine invocation of what he called his “dream-vision” of Ireland. ***Dreamtime, Revisited*** mirrors Moriarty’s gaze upon the face of contemporary and historical Ireland and explores the spiritual and poetic dimensions of its people and landscape. ***Dreamtime, Revisited*** weaves a rich tapestry of sound (with music from legendary Cúil Aodha musician and composer, Peadar Ó Riada) and image with a kaleidoscopic trove of archival sequences (unearthed in the IFI Irish Film Archive) complementing the contemporary landscape footage.

View a preview of the film @: <https://vimeo.com/37167596>

Full Press Kit, Including Stills, are downloadable at:
<http://www.anupictures.com/public.html/drfullpresskit/>

Contact: dreamtimerevisited@gmail.com • +353-86-244-1507