

# *Dreamtime, Revisited*

Press Release

2012

*"Magical, wondrous, sensual and spiritual "*

Film Ireland Magazine



**Ireland | 2012 | 76 mins | B&W + Colour | 16:9**

***Dreamtime, Revisited*** is a "walkabout in dreamtime Ireland" inspired by the works of Irish writer, poet and philosopher; John Moriarty (1938–2007) considered by many “as a major writer, comparable to Yeats, Joyce and Beckett.”

***Dreamtime, Revisited*** weaves together contemporary and archive material, with excerpts from some of Moriarty’s key talks, in a labyrinthine invocation of what he called his "dream-vision" of Ireland.

***Dreamtime, Revisited*** mirrors Moriarty’s gaze upon the face of contemporary and historical Ireland and explores the spiritual and poetic dimensions of its people and landscape. ***Dreamtime, Revisited*** weaves a rich tapestry of sound (with music from legendary Cúil Aodha musician and composer, Peadar Ó Riada) and image with a kaleidoscopic trove of archival sequences (unearthed in the IFI Irish Film Archive) complementing the contemporary landscape footage.

View a preview of the film @: <https://vimeo.com/37167596>

Full Press Kit, Including Stills, are downloadable at:  
<http://www.anupictures.com/public.html/drfullpresskit/>

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[www.anupictures.com](http://www.anupictures.com)

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### **Praise for Dreamtime Ireland**

'A dreamy celebration of great poetic beauty . . . fans of Terrence Malick should really check out this Irish offering'

**Gavin Burke - Irish Independent**

'Julius Ziz and Dónal Ó Céilleachair have made a transcendently beautiful film . . . a technical triumph'

**Irish Times**

'A marriage of visuals and words, this is a strange and sensuous experience . . . something otherworldly'

**Entertainment.ie**

'If you are looking to experience beauty with your eyes and ears, this is certainly the (film) to see'

**MacKenzie Brooke (wordpress.com)**

'A piece of truly original cinema! Not just food for thought but a feast for thought!'

**Poet Paul Durcan**

'A magical, hallucinatory feast of wonders. I emerged from the cinema spellbound and soul-bathed'

**Mike Scott (The Waterboys)**

'Reawakens a more mystical dimension of Irish experience, one to which the majority of us have become closed off.'

**Padraic Killeen – The Examiner**

'Dreamtime, Revisited is like a long Imagist poem. ★★★★★'

**Paddy Kehoe, RTE**

'Magical, wondrous, sensual and spiritual. Aesthetically this film is a varied feast of epic sweeping views that would make Peter Jackson jealous . . . a nostalgic heart wrenching and at times hilarious piece of cinema'.

**Gemma Creagh – Film Ireland Magazine**

'Philosopher-poet John Moriarty drank deep from the well of Irish mythology, seeking a new understanding of what it means to be Irish, to be Celtic, to be human. *Dreamtime Revisited* is a mesmeric kaleidoscope of images from Ireland's past and present, in a joyous tribute to one of the sharpest minds that Ireland has produced in our time.'

**Michael Gray, Film Critic - Irish Echo NYC**

'This film is not just like a poem, it is a poem; a visual poem'

**Poet Tony Curtis**

'*Dreamtime Revisited*, in presenting John Moriarty in all his clarity and urgency, invokes the power of the mystical, the metaphorical and the magical . . . and offers the beginnings of an opportunity to snatch ourselves back from the edge of the abyss we have constructed'

**John Waters**

'*Dreamtime Revisited* is a poem ... (it) achieves a sense of what John Moriarty would invoke time and time again during his life. I can watch and re-watch this piece and feel the same pleasure as I do from listening and re-listening to a great song.

**Molaim an Obair.'**

**Liam Ó Maonlaí**

### About John Moriarty

Born in County Kerry in 1938 into a small farming family John Moriarty showed early promise at school in Listowel before going to University College, Dublin.



Paul Durcan recounts that ‘Back in the late 1950s in UCD. . . among a generation of brilliant men and women, there were two extraordinary students, AJF O'Reilly and John Stephen Moriarty . . . one would become a king of world business and finance, the other would become a king of world philosophy and wisdom literature. . . . But Moriarty threw up the academic life and vanished. For 20 years no one knew where he was. . . . . IT TRANSPIRED THAT

Moriarty had spent his life living out his philosophy, just as Wittgenstein did before him . . . He has wandered the face of the earth . . .walking, walking, walking where most of us would not dare to walk even for one day . . .”

In the final years of his life, before dying of cancer, aged 69, in June 2007, Lilliput Press published 9 books by John, including *Dreamtime* (1994, revised 1999), *Nostos, An Autobiography* (2001) - which according to Durcan “is to Irish literature what Thus Spoke Zarathustra is to German philosophy” - *Invoking Ireland* (2005) and *What the Curlew Said - Nostos, Continued* (2007). According to his publisher, Anthony Farrell, “we’ve only published half of what he has written”.

In his obituary The Guardian would write that John was “widely regarded as having one of the finest minds of his generation” and that “many consider John as a major writer, comparable to Yeats, Joyce and Beckett.”



### About Dreamtime & Moriarty's Work

John's work has been described as "prophetic", "philosophical", "a fusion of poetry, myth and metaphor . . . nourished by the mystical writings of East and West". The philosophical voyage that he begins in *Dreamtime*, and continues in his subsequent subsequent trilogy of books, are "given biographical grounding" in both *Nostos* and *What the Curlew Said*, "reconciling them gloriously within the arc of his (own) life".

John's *Nostos* (homecoming) eventually lead to the publication of *Invoking Ireland*, the work he expressed greatest personal satisfaction with. By focusing more directly on Irish mythology and by "standing shamanically and mystically with the heroes of Ireland's Dreamtime" John "challenges contemporary attitudes



religion and culture" and proposes an entire re-evaluation of our worldview by looking to our own origins, through our myths, for a story that will take us forward.

This aisling (vision) for our time envisions Ireland as a land of three immaculate dimensions; **Éire** (the Overt, Official dimension), **Banbha** (the Spiritual, Poetic dimension), and **Fódhla** (the Mystical dimension) and "in the great ongoing war between matter and spirit" points to the possibility of "coming home to the deeper and more difficult reaches of our psyches" of reconnecting with the deepest springs "of lost ancestral forces".

***"And maybe the dead in Newgrange can be revived in a way that the living in Wall Street cannot" (John Moriarty)***





### About the Filmmakers

#### **Dónal Ó Céilleachair**

is an New York and Ireland based Filmmaker. He is a graduate of Trinity College, Dublin [B.Sc. (1990), MA (1994)] and has studied film at NYU, School of Visual Arts and Film/Video Arts in NY. Ó'Céilleachair's experience spans across the independent film landscape having worked on over 50 films over the past 20 years. Ó'Céilleachair's films have shown at festivals and in museums across the world. Dónal was invited home from New York to be 2008 Film Artist-in-Residence in the Mhuscraí Gaeltacht at Ionad Cultúrtha, Báile Mhúirne, Co. Cork. An exhibition of the work created as part of this residency took place in September, 2008 and the 35mm print of *Peidhleacán Solais (Butterfly Light)* recently had it's world premiere at the renowned Rotterdam International Film Festival.

#### **Filmography:**

Dreamtime Revisited (with Julius Ziz) 2012  
Amhrán an tSúlain (Sullane Song), 2012  
Ag Cuardach Crot Ceoil (In Search of Musical Form) 2012  
Dearthair (Brother), & Scéalta Mhúscaí (Muskerry Stories) 2011  
i, of k (Imitation of Kiss) 2009  
Peidhleacán Solais (Butterfly Light), 2009  
Cruthanna Gluaiseacha NaCéille (Moving Shapes of Wisdom), 2009  
Prelude, 2008.  
WITH YOU, 2008  
With Wind & White Clouds, 2007  
Un Peu Moins (A Little Less) with Konstantin Bojanov, 2006  
Vernissage, 2005  
Empire 2, 2004  
CUZCO 1999 – Chronicle of a City at the End of the Century, 2003  
War of the Worlds (Co-Director), 2001  
Remnants of Forgotten Memories, 1995  
The Empty Space, 1993

### **Julius Ziz**

Julius Ziz was born in Lithuania. He studied at the Tbilisi Film Academy Georgia, then worked for five years as film programmer for Jonas Mekas at the Anthology Film Archive New York. His films have been screened at all the principal international film festivals and Museums, including, Rotterdam International Film Festival, Edinburgh International Film Festival, Nyon International Documentary Film Festival, San Paulo International Film Festival Rio de Janeiro, The Montreal International Film Festival, Karlovy Vary International Short Film Festival, Oberhausen International Short Film Festival. French Cinematheque Paris, Anthology Film Archive New York, Museum Of Modern Art of the City of Paris, Institute of Contemporary Art I.C.A. London, Tokyo National Film Museum Japan, Pompidou Centre Paris, Irish Film Institute Dublin. He had two retrospectives in 1995 and 2008 at The Museum Of Modern Art M.O.M.A. New York. His films are in the collections of The Museum Of Modern Art M.O.M.A. New York, The French Cinematheque Paris, The Austrian National Film Museum Vienna, Museum of Modern Art of the City of Paris and The Anthology Film Archives New York.

### **Filmography:**

Clouds . . . Just Passing By, 2010  
Closeness of Distance, 2009  
Ecce Homo, 2009  
The Wolf, 2008  
He Turned His Face Against the Wind, 2004  
Meanwhile a Butterfly Flies, 2002  
Eldorado – Lithuaninas in Brazil, 2001  
How Many Steps to Heaven, 2000  
And Pig Was Born, 2000  
How I Was Conceived (in collaboration with Zoé Lund), 1998  
Three Image Films, 1995-1996  
Unfinished No.2, 1995  
Unfinished No. 1, 1995  
The Moment, 1995  
The Poets, 1995  
Silence, Sea and Marcel Duchamp, 1994  
This Sky of New York, 1991  
We Are Still Waiting, 1991  
The Window, 1989

### **About the Composer**

#### **Peadar Ó Riada**

Born in Dublin in 1954 but raised in the Cúil Aodha Gaeltacht. Graduated from UCC under Aloys Fleischman in 1976. Took over as director of Cór Cúil Aodha on the death of his father Seán Ó Ríada in 1971. He has published in recording, book and film form as well as frequent collaborations with other artists. He has lectured at home and abroad mainly on the themes related to Irish music and culture and has worked extensively on different strands of cultural organizations since 1971. Composer, musician, film-maker, choir leader, radio-broadcaster, and all around keeper of the cultural flame in his local community.



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## **Summary of Film Credits**

### **Featuring (In Order of Appearance)**

AMANDA CARMODY  
PHYLLIS RIORDAN  
MADELEINE BARRETT  
CHRIS MORIARTY  
DES LALLY  
& EILEEN MOORE

\*

Music by  
PEADAR Ó RIADA

\*

Camera  
DÓNAL Ó CÉILLEACHAIR

Additional Camera  
PATRICK TANGNEY, CIAN DALY

Crane Photography Operation  
BOB KELLY

\*

Colourist & Grade  
MARC O'GLEASÁIN

Assistant Editors  
LORRAINE KELLEHER  
GRÁINNE CARROL  
RUMHANN HOWARD-HILDIGE

Final Post Production Facility  
EARTH HORIZON PRODUCTIONS

Digital Film Transfers  
SCREEN SCENE

\*

Sound Design  
Ó CÉILLEACHAIR & ZIZ

Sound Mix  
KILLIAN FITZGERALD



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AVATAR AUDIO POST PRODUCTION

Digital Audio Transfers  
TADHG KELLEHER, SULLANE STUDIOS

Soundbowl Sounds Courtesy of  
HELEN WILLEMS

\*

Associate Producer  
EMER MULLARKEY

Photos Courtesy of  
EILEEN MOORE

Transcriptions  
AILEEN MC CARTHY

Insurance  
AON AFFINITY

'Bertie' the Kestrel provided by  
ANIMAL MAGIC  
ROSIE CAMPBELL & DENIS MC CARTHY

\*

All of the Writing Quoted From in this Film  
Comes From the Following Works by John Moriarty:

DREAMTIME (1994 & 1999)  
NOSTOS (2001 & 2011)  
INVOKING IRELAND (2005)  
WHAT THE CURLEW SAID, Nostos Continued (2007)  
And the  
ONE EVENING IN EDEN CD Boxset (2007)

With the Kind Permission of  
THE LITERARY ESTATE OF JOHN MORIARTY ©  
& SLÍ NA FÍRRINE FOUNDATION ©  
[www.johnmoriarty.net](http://www.johnmoriarty.net)

And the Publisher  
THE LILLIPUT PRESS, DUBLIN  
[www.lilliputpress.ie](http://www.lilliputpress.ie)

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For The ONE EVENING IN EDEN Talks  
Special Mention Goes To  
MARIE HUGHES  
For Organizing The Talks And Their Recordings And To  
BRENDAN FLYNN and JIM LILLIS  
Co-organizers of The Talks.

The Final Poem Included in the Film is Entitled  
CON CÉAD CATHACH (Con of the Hundred Battles)  
From the Eden Recordings (1993)

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Excerpts From The  
'A WALKABOUT IN DREAMTIME IRELAND'  
Talk Recorded at All Hallows, Dublin in Feb. and March 1998  
Courtesy of John Aherne

Excerpt From The  
'CELTIC SPIRITUALITY'  
Talk Recorded at Glendalough, Co. Wicklow  
Courtesy of Paul Daly & Eoin Morrissey, Éist  
[www.eist.ie](http://www.eist.ie)

Excerpt From  
'JOHN MORIARTY'  
Recorded at John's home, Feb. to Sept., 2006  
Courtesy of Irish Life & Lore Archive Recordings  
[www.irishlifeandlore.com](http://www.irishlifeandlore.com)

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Archive Film Material:  
IFI IRISH FILM ARCHIVE/  
CARTLANN SCANNÁN NA hÉIREANN

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IFI IRISH FILM ARCHIVE COLLECTIONS:  
The Jim Mulherns Collection  
The Louis Marcus Collection  
The Vincent Corcoran Collection  
The Sean Brophy Collection  
The Jan de Fouw Collection  
The Desmond Egan Collection  
The Horgan Brothers Collection  
The Father Moran Collection

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The Fr. Jack Delaney Collection  
The John Benignus Lyons Collection  
The Kieran Hickey Estate  
The Michael Lawlor Collection  
The Colm O Laoghaire Collection  
The National Museum of Ireland Collection  
Jim Clarke Research Film Productions  
Gael Linn  
Fáilte Ireland  
Bord na Móna  
Roinn na Gaeltachta  
Department Of Foreign Affairs and Trade  
Irish Life Assurance  
National Education Video Library, University of Wales  
Research Film Productions

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Additional Archive Material:  
EARTH HORIZON PRODUCTIONS  
PEADAR Ó RIADA  
ANÚ PICTURES

\*

Music Composed, Arranged & Performed by  
PEADAR Ó RIADA

Original Music for Dreamtime Revisited  
Recorded at Ionad Cultúrtha, Baile Mhúirne  
Recording Engineer; Tadhg Kelleher  
And at Séipéal Chúil Aodha, Co. Chorcaí  
{use 2 columns for the following if necessary}

FLIGHT EI 101  
From 'Winds Gentle Whisper'

SHADOWS AND DARKNESS WITH A GLIMMER OF LIGHT  
Performed by Nigel Warren Green & Peadar Ó Riada  
From 'Winds Gentle Whisper'

DOIRE'N CHUILING (HOLLYWOOD)  
From 'Winds Gentle Whisper'

FEABHRA (FEBRUARY)  
Performed by Martin Hayes, Caoimhín Ó Raghallaigh & Peadar Ó Riada  
From '3/Triúr Sa Draighean'

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### TRÁTHANN AN TAOIDE (THE TIDE EBBS)

Performed by Martin Hayes, Caoimhín Ó Raghallaigh & Peadar Ó Riada  
From '3/Triúr Sa Draighean'

The Above Tracks are

Published by RealWorld [www.realworldmusic.com](http://www.realworldmusic.com)

Courtesy of Peadar Ó Riada [www.peadaroriada.ie](http://www.peadaroriada.ie)

\*

### Excerpts from LAOI NA LAOITHE (SONG OF SONGS)

Performed by Cór Ban Cúil Aodha & Peadar Ó Riada  
From the Album of the Same Name

### 'AISLING GHEAL (BRIGHT VISION)'

Sung by

MÁIRE NÍ CHÉILEACHAIR

Recorded by Peadar Ó Riada at An Draighean, Cúil Aodha, Co. Chorcaí  
December, 2011

Excerpt from 'An Clár Bog Déil'

Performed by Máire Ní Chéileachair

From Her Album 'GUTH AR FÁN'

Courtesy of the Artist

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Produced by

ANÚ PICTURES

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Music © Peadar Ó Riada

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Edited and Produced in Cúil Aodha, Co. Chorcaí, Éire

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