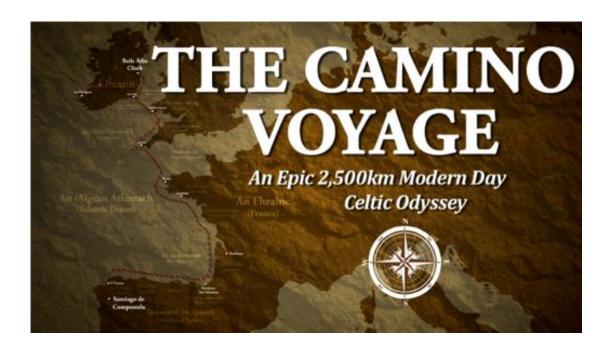
IOMRAMH AN CHAMINO



PRESS KIT

NOVEMBER, 2018

http://www.anupictures.com/project/camino/

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VIEW A PREVIEW & FURTHER INFO ON THE FILM'S WEBSITE: http://www.anupictures.com/project/camino/

For a Press Screener, Links of Excerpts from the film and/or other info. please email us @

donaloc@anupictures.com

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SYNOPSIS

A crew including a Writer, two Musicians, an Artist and a Stonemason embark on the Camino by sea, in a traditional boat that they built themselves, on an inspiring and dangerous 2,500 km modern day Celtic odyssey all the way from Ireland to Northern Spain.

Featuring: Oscar-Winning Musician; Glen Hansard

Renowned Irish Musician; Brendan Begley

Distinguished Artist; Liam Holden Skilled Stonemason; Brendan Moriarty

& Celebrated Writer & Poet; Danny Sheehy (1951-2017)



OVERVIEW

Early Irish history and mythology feature many accounts of great voyages.

Inspired by such accounts the Irish Writer & Poet Danny Sheehy and his crew embarked on a 500km journey in 2012 to the Abbey of Saint Colmcille in Iona, Scotland.

This was one of many sea journeys for the crew.

And in 2014 they planned an audacious new journey; a 2,500 km voyage from Ireland to Santiago de Compostela

For hundreds of years people sailed from Ireland to A Coruña in Northern Spain and walked the camino to Santiago de Compostela from there. In 2014 this inspiring crew began their own version of this historical voyage in a traditional Naomhóg (a Kerry curragh) boat that they built themselves.

And this is where our documentary with them begins, on this voyage which took place for 6 weeks each year over 3 years; 2014, 2015 & 2016.

Pulling into coastal towns and villages en route, camping and cooking as they went – this eclectic crew forged many new friendships; surprising those they met with a boat that seems to come straight out of the middle ages.

This tiny boat against the backdrop of the vast ocean struck a chord in peoples' imaginations all the way along the voyage. Every community that they have connected with en route opened their doors – and their hearts – to this crew, and the men have in exchange, inspired them with their courage, endurance, storytelling, music, poetry and song in a coming together of people in the most fundamental and ancient of ways.

This intimate documentary charts the trials and tribulations of a voyage that in the words of Danny Sheehy, took "sweat, blood and blisters to complete while deepening and renewing friendships, creativity and spirituality in the process".

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AWARDS FOR THE FILM

Winner - The Documentary Award - <u>Irish Screen America Film Festival, NY</u>

Winner - Audience Award - <u>Luxembourg British & Irish Film Season</u>

Winner - Audience Award - <u>Dingle International Film Festival</u>

Winner - Documentary Award - <u>Oireachtas Media Awards</u>, <u>2018</u>

PRESS & PRAISE FOR THE FILM

"Remarkable" The Irish Examiner

"Lyrical, Compelling" Eye for Film

"Reflects the Spiritual Power of The Experience" The Times

"An Absolutely Beautiful Film" BBC Radio Ulster

"An Extraordinary Voyage" CinÉireann

"Hauntingly Beautiful" Turlough O'Donnell, Camino Society Ireland

"One of the Most Beautiful Films I've Ever Seen" Actor, Paul McGann

"Enchanting, inspiring and ultimately very deeply moving" Maurice Galway, Director, Dingle Film Festival

"Possibly the most moving, emotional and beautiful film I've seen in the last few years" Writer, Manchán Magan

"The Kon-Tiki Expedition for our generation ... an extraordinarily beautiful film" Clare Cahill, Arts University Bournemouth

"Possibly the most moving, emotional and beautiful film I've seen in the last few years" Writer, Manchán Magan

"A wonderful experience ... Beautiful in its entirety . . . I found myself humbled by a display of such authentic cinematography that I was left speechless" John Brierly, Author of 'A Pilgrim's Guide to the Camino de Santiago'

'Bravo! An unforgettable blend of music, muscle power and persistence on the long and gruelling sea road to Compostella' Tim Severin, The Brendan Voyage

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ECHOES OF HISTORY & MYTHOLOGY FOR THIS CAMINO

This Camino is a challenging voyage and undertaken with memories of a similar Naomhóg Irish Sea crossing attempted, but never completed, in 1958 by four oarsmen from the same area of West Kerry, adding a poignant personal, cultural and historical dimension to the entire journey.

The naomhóg and the curragh are cherished emblems of a way of life; living symbols of an adventurous Irish independence of spirit.

Seeing this tiny boat against the backdrop of the vastness of the ocean is emblematic of the many struggles of Irish history and also emblematic of the struggle of the individual with the great challenges of modern globalized life.

The Kerry artist Lucy Dolan wrote to Director, Dónal Ó Céilleachair during production that "Vandana Shiva, the Indian environmental activist and physicist talks about how diversity and diverse culture can remain free of centralized control. I feel the Irish psyche is very good at that, and that the (crew on the camino) are living proof."

With each new stage of a journey that invokes the mythological spirit of great adventurers who went before them, odysseys such as Immram Bran (The Voyage of Bran) or The Iliad begin not to seem so elusively ancient anymore. And every movement of the oar breaking the surface of the water begins to reveal that the universal wisdoms of the great odysseys are ever-present and available to us at any and every moment; if only we are present enough to access them.



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ABOUT THE CREW



Danny Sheehy (Domhnall Mac Síthigh) (1959-2017) was a poet, a writer, a farmer, a teacher, an author, a fisherman and a storyteller of some renown. His book chronicling a sea voyage to Iceland following the path of St. Brendan - **The Brendan Voyage 2011** - was published in 2013.

Danny and Liam Holden made their first two-man Naomhóg together in 2009; learning skills from locals around Ballyferriter. Danny and Liam also built the four-man Naomhóig na Tinte (The Boat of Tents) for these voyages.

In the first few years they made many trips together around the Dingle Peninsula and then further up the West Coast for up to six weeks at a time. 2012 saw them go as far as Iona in West Scotland.

Danny was famous for brining his ink quill and fountain pen everywhere with him to keep his own detailed day-to-day chronicle of every journey he embarked upon, which included reflections and entries from every single person that they connected with en route.



Glen Hansard

Inspired by the spirit of this journey, internationally renowned singer and songwriter - and Oscar winner for his renowned song 'Once' - agreed to join the crew for the 2016 Camino. Glen's addition to the journey ensured that the universal language of music became central to the crew's connection with everyone that they met en route.

http://glenhansardmusic.com

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Brendan Begley

was born into a famous musical family and soaked up the music and song of West Kerry from an early age. Brendan is a major figure in Irish traditional music.

Brendan is also the physical powerhouse of the crew with many years of experience at sea which has seen the crew navigate a few dangerous circumstances in the past. But behind the rouge-ish exterior Brendan is also deeply reflective with an artistic sensibility and with years of experience as an international touring artist that allow him to function as intermediary and capable diplomat for making many vital local connections en route.

Brendan clearly stated that 'I'll be 61 by the time this Camino is over and I could not have begun such an epic journey at an earlier age; I just wouldn't have had the staying-power for it'.



Liam Holden

is an artist who developed a love of the sea that has had a profound influence on his creative journey as a painter; the sea and the Naomhóg have become the primary subjects of his paintings over the past few years. Liam also learnt the craft of Naomhóg building, and with Danny built the Naomhóig na Tinte (The Boat of Tents) for this voyage.

Liam and his wife Clodagh lived in Dingle alongside Danny for many years and formed close-ties during that time with Danny's family and the entire community; naming it their adopted home. Liam recently had a solo-exhibition of paintings inspired by his love of the sea and the Naomhóg and his work can be viewed online at his website at www.liamholden.com

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Brendan Moriarty is the third youngest of the crew at the age of 50. He is a stonemason and a relative of renowned Irish poet and philosopher John Moriarty. Being the only crew-member without a creative background, Brendan tends to be the one looked towards for getting practical jobs done and joined the crew on the shy side. But time with the others has brought out his own adventurous spirit, especially as he finds common purpose with his fellow adventurers from the Dingle Peninsula, and his gradual transformation over the years continues to surprise to each of the others.



ABOUT THE NAOMHÓG

These traditional boats are called Naomhógs in the Dingle Peninsula in the South-West of Ireland while in Connemara in the West of Ireland they are called Curraghs. The design differs slightly to best engage with the waters of the Wild Atlantic off the Irish coast!

After the tragic accident in 2017 the Naomhóg na Tinte featured in this camino was badly damaged. It is currently being kept safely by the Museo del Mar in Vigo, in Galicia and the remainder of the crew are hoping to return sometime in 2018 to look at a way to rehabilitate it; it will never be launched at sea again but we are looking for a way for it to feature in a permanent exhibition in Galicia to commemorate this historical odyssey and Danny's passing in 2017.

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Paintings Courtesty of Liam Holden

ABOUT THE MUSIC

The film includes inspiring music from our crew including renowned musicians Glen Hansard, Brendan Begley and artist Liam Holden (who also happens to be a great bodhrán player!).

En route we also met wonderful musicians who joined the crew to share music and song from their own traditions.

In addition the film includes traditional music from each places that we visited en route including:

Peadar Ó Riada, Ré & Liam Ó Maonlaí (Ireland)

An Gwer (Cornwall)

Kornog (Brittany)

Alboka, Manez (Basque Country)

José Servando Fernandez, Cesar Castaño, Frankie Delgado, Jorge Otero (Asturias) Carlos Nuñez, Luar na Lubre (Galicia)

The closing music features two very special pieces of music:

"Tonnta Farraige Vigo" - a Galician 13th century Cantiga "Ondas do mar de Vigo" by Martín Códax adapted into Irish by Brendan Begley, Liam Ó Maonlaí and Carlos Núñez and performed by Liam Ó Maonlaí and Carlos Núñez especially for the film.

And "Árd Fhear Danny" - written by Brendan Begley for Danny Sheehy and performed by Brendan Begley & Rosie MacKenzie.

"Árd Fhear" or "Great Man" are the last words that Danny said to Brendan.



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DIRECTOR'S STATEMENT

West Kerry has a legendary reputation for its culture, storytelling, music, visual art and for a deep connection with the landscape that inspires both visitors and locals alike and each of these characteristics are well represented by the crew of the Naomhóg na Tinte (The Naomhóg of the Tents).

When the Naomhóg left Ireland in 2014 on this historic 2,500km modern day Celtic Odyssey not everyone believed that such an epic voyage was possible but through sheer perseverance and an uplifting freedom of spirit - that is so emblematic of all that is inspiring in Irish culture - the crew overcame Herculean tasks and challenges to finally reach Santiago de Compostela 3 years later.

These men follow in the wake of the many adventurers who went before them including adventurers like Tim Severin. His brave, historical and visionary 'Brendan Voyage' still inspires 40 years after it took place and points to the importance of preserving and celebrating inspiring stories like these for present and future generations.

With over 200 hours of footage shot over the 3 years of the odyssey this film has been 4 years in the making and has come with its own obstacles and challenges; but the great lessons of the Camino can become the great lessons of life for those willing or able to listen and to hear. The tragic loss of Danny in 2017 only reminds us of the preciousness of this short time we have on this unique planet of ours and we would do well to take inspiration from his generous heart and adventurous spirit. Ar dheis Dé go raibh a anam dílis.

I consider it a great privilege to have accompanied this eclectic crew on their historic voyage and if the film manages to do some justice to this great modern day odyssey, and to the memory of this larger-than-life man from Baile Eaglaise, it will have accomplished something. "

Dónal Ó Céilleachair, Caiseal na Rí, Mí Eanáir, 2018

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DIRECTOR'S BIO & FILMOGRAPHY

Dónal Ó Céilleachair is an Irish Filmmaker who lives between New York & Ireland. Dónal's wide-ranging international experience – from across the independent film landscape – includes over 50 fiction, documentary and experimental films in a diversity of roles for cinema, broadcast and gallery exhibition over the past 26 years.

Further information on: http://www.anupictures.com/about/

Filmography:

The Red Book - C.J. Jung's Myth for Our Times, 2019

Continuing Traditions, 2018

The Camino Voyage, 2017

Invoking Ireland, 2016

From the Land of Múscraí, 2016

Tadhg McSweeney, Painter (A Film Portrait), 2015

From Coolea to Iona, 2014

Bright Vision, 2013

Dreamtime Revisited, 2012

3Triúr - In Search of Musical Form, 2012

Múscraí Stories, 2011,

i, of k (Imitation of Kiss) 2010

Butterfly Light, 2009.

Moving Shapes of Wisdom, 2009.

Prelude, 2008.

WITH YOU, 2008.

With Wind & White Clouds, 2007

Un Peu Moins (A Little Less), 2006.

Vernissage, 2005.

Empire 2, 2004.

IZTAPALAPA - Jesus of Mexico City, 2003

Night on Earth, 2002

CUZCO 1999 - Chronicle of a City at the End of the Century, 2002

War of the Worlds - NY 911, 2001

Remnants of Forgotten Memories, 1995

The Empty Space, 1993

Procreation Under Consent of the King, 1991



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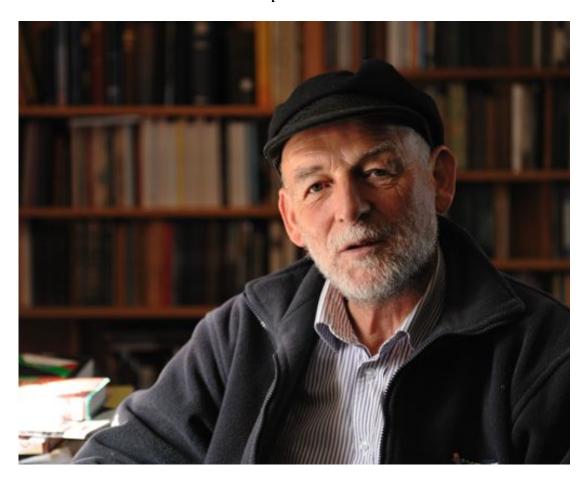
THE TRAGIC LOSS OF DANNY SHEEHY IN 2017

Danny, Brendan Begley and Breandán Moriarty continued the journey south along the coast of Galicia in 2017. They were joined by Pádraig Ó Duinnín & Liam Ó Maonlaí en route. Facing an increasingly dangerous coast they decided to abandon the sea route and row up the Miño River which separates Galicia & Portugal.

On Friday, June 9^{th} - the feast day of Saint Colmcille -the Naomhóg was struck by a rogue wave at the mouth of the river and capsized.

In the tragic accident, Danny Sheehy, Writer, Poet and Adventurer, lost his life.

"This voyage took sweat, blood and blisters to complete while deepening and renewing friendships, creativity and spirituality in the process".



Danny Sheehy (1951 - 2017)

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APPENDIX - FILM CREDITS

Le/Featuring

DANNY SHEEHY (1951- 2017) BRENDAN BEGLEY LIAM HOLDEN BRENDAN-PHÁID MORIARTY & GLEN HANSARD

Sleachta as / Excerpts from

'BEANNACHT'
le/by JOHN O'DONOHUE

(Benedictus © John O'Donohue, Transworld Publishers, 2007) Used with permission from the Literary Estate of John O'Donohue

Aistriúcháin le / Translation by DANNY SHEEHY

Chomh Maith le /Also Featuring

Criú/Crew of 'Ar Seachrán' PADDY BARRY (CAPTAIN), LIAM Ó MUIRTHILE, MIKE ALEXANDER, KEN PRICE, ERIC LAWTHER, KEVIN CRONIN AUSTIN DUKE, PAT CUNNINGHAM

MÁIRE UÍ SHÍTHIGH, CLODAGH O'MARA, PATRICIA MORIARTY

AIDAN MINNOCK

EILEEN PARLE
DECLAN LEONARD, WILLIE CURRY, PAUL MAHER
PATRICE RICHARD
CHRISTOPH EBERHARDT
YVON MANIERE
YVETTE STEAVEN
KAREN AUBERT
EAMON DOWLING
WILLIAM REILLY
TERESA PÉREZ
FRANKIE DELGADO
An tAthair SEOSAIMH Ó COCHLÁIN
DON ELISARDO TEMPERAN VILLAVERDE

Ceamara / Camera

BOB KELLY DÓNAL Ó CÉILLEACHAIR

Eagarthóirí / Editors SÍLE NÍ FHLAIBHÍN DÓNAL Ó CÉILLEACHAIR

Dathadóir Agus Eagarthóir Líne / Colourist & Online Editor KIERAN FITZGERALD, MAGIC LANTERN MEDIA

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Meascadh Fuaime / Sound Mix CONOR BARRON, HALF-LIGHT AUDIO

Grafaic Gluaisne / Motion Graphics GEOFF CARMODY – WENDIGO MEDIA

Eagarthóirí Cúnta / Assistant Editors MARY BURKE, ANDREW GALLIVAN

Inteirn Iarléiriúcháin / Post Production Intern CIAN CLESHAM, BENJAMIN WALSH

Fotheidil/ Subtitles TELEGAEL

Tras-scríbhinní/Transcriptions ÉTAÍN HAICÉID, BRENDA DINEEN

Pictiúr le Caoinchead ó /Paintings Courtesy of LIAM HOLDEN

Music Clearance LIZ LAVERY – On Music

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Ceol / Music

<Ireland> BRENDAN BEGLEY GLEN HANSARD LIAM Ó MAONLAÍ PEADAR Ó RIADA

RÉ

(Featuring Liam Ó Maonlaí, Cormac Begley, Eithne Ní Chatháin, Maitiú Ó Casaide & Peter O Toole)

<Cornwall>
AN GWER

<Brittany> KORNOG

<The Basque Country> ALBOKA

(Featuring Txomin Artola, Joxan Goikoetxea, Josean Martin Zarko & Alan Griffin) MANEZ

<Asturias>
CESAR CASTAÑO
FRANKIE DELGADO
JOSÉ SERVANDO & LUCIANO MENENDEZ FERNANDEZ
JORGE OTERO

<Galicia> LUAR NA LUBRE CARLOS NUÑEZ

<International> AUDIO NETWORKS UPPM

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Buíochas Speisialta le / Special Thanks to

Criú/Crew 'Ar Seachrán'

JOSEPHINE QUINLAN

(Ireland)

Cuman Camino na hÉireann/ Camino Society of Ireland TURLOUGH O'DONNELL, MICHAEL WALSH, DEIRDRE LILLIS, LESLIE RANKIN, STEPHANIE O'DONNELL

SARAH CARROLL, ORLA NIC EACHMHARCAIGH PÁDRAIG & SÍLE Ó LAIGHIN JOHN HOLDEN & JANET JOHNSTON ANNE BURKE ANN CAHILL THE LITERARY ESTATE & FAMILY OF JOHN O'DONOHUE Fr. DEREK HARRIS, GER & WALLY McGUIRK, TIM & ROISÍN SHEEHAN EILEEN PARLE, THERESIA GUSCHLBAUER, ETIENNE LENENAN LIZ & HARRY WHEELEHAN, DONALD McCARTHY STIOFÁN Ó LAOIRE, PROINSIAS Mac SIACAIS, ANN REILLY ENDA Ó CATHÁIN, KATE MINNOCK AOGÁN Ó HIARLAITHE, SANDY ROONEY, CLAIRE LEADBITTER CARL CORCORAN MARTÍN VEIGA, LAURA LINARES, UCC CUMANN CURACH ÁTHA CLIATH POOLBEG MARINA

IFB

SARAH DILLON, AILEEN McCAULEY, EMMA SCOTT, AISLING O'HALLORAN

BAI

MARTINA MIMNAGH, LUCY BROWNE, NUALA DORMER, JEAN CRAMPTON, ANDREA LEONARD

TG4

ANNA MARIE NIC DHONNACHA, LINDA NÍ GHRIOFA, LÍS NÍ DHÁLAIGH

(Brittany)

CHRISTOPH EBERHARDT, KAREN AUBERT, PHILIPPE LAGARDE SOPHIE GUITTON, GILLESF ABADIE PATRICE RICHARD

(The Basque Country)
ALAN GRIFFIN,
FANY POUYDESSUS,
MANUEL ETXARRI GUISEY

ST. GEORGES YACHT CLUB RADIO NA GAELTACHTA

Albaola, Foireann Go Léir agus XABI AGOTE, MIKEL LEOZ

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(Cantabria)

EAMON DOWLING, TXEMA HERRERO SAN JOSE LAURA & JUAN JOSÉ GARCÍA EGOCHEAGA, JAVIER FDEZ. GARCÍA FRANCIS & WILLIAM REILLY MARIA DEL CARMEN Castro Punto Radio

(Asturias)

FRANKIE DELGADO, ÁSTUR PAREDES, JORGE OTERO LYDIA FERNANDEZ PÉREZ, FEDERICO FDEZ. TRAPA FONTÁN JUAN MANUEL ALVAREZ RODRIGUEZ

(Galicia)

CARLOS NUÑEZ
FERNANDO CONDE
VICENTE CARAMÉS - Museo del Mar de Galicia
SR. DON SEGUNDO LEONARDO PÉREZ LÓPEZ
DON ELISARDO TEMPERAN VILLAVERDE
RITA FILGUEIRA
An tAthair SEOSAIMH Ó COCHLÁIN
Sr. KATHERINE O'FLYNN
JOHN RAFFERTY

Marina Coruña

Parador (Hostal dos Reis Católicos)

Catedral de Santiago de Compostela

Agus Buíochas Speisialta le

AIDAN MINNOCK

MÁIRE UÍ SHÍTHIGH, CLODAGH O'MARA, PATRICIA MORIARTY

& ALL OF YOU WHO SUPPORTED THIS PROJECT THROUGH OUR CROWDFUNDING CAMPAIGN

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